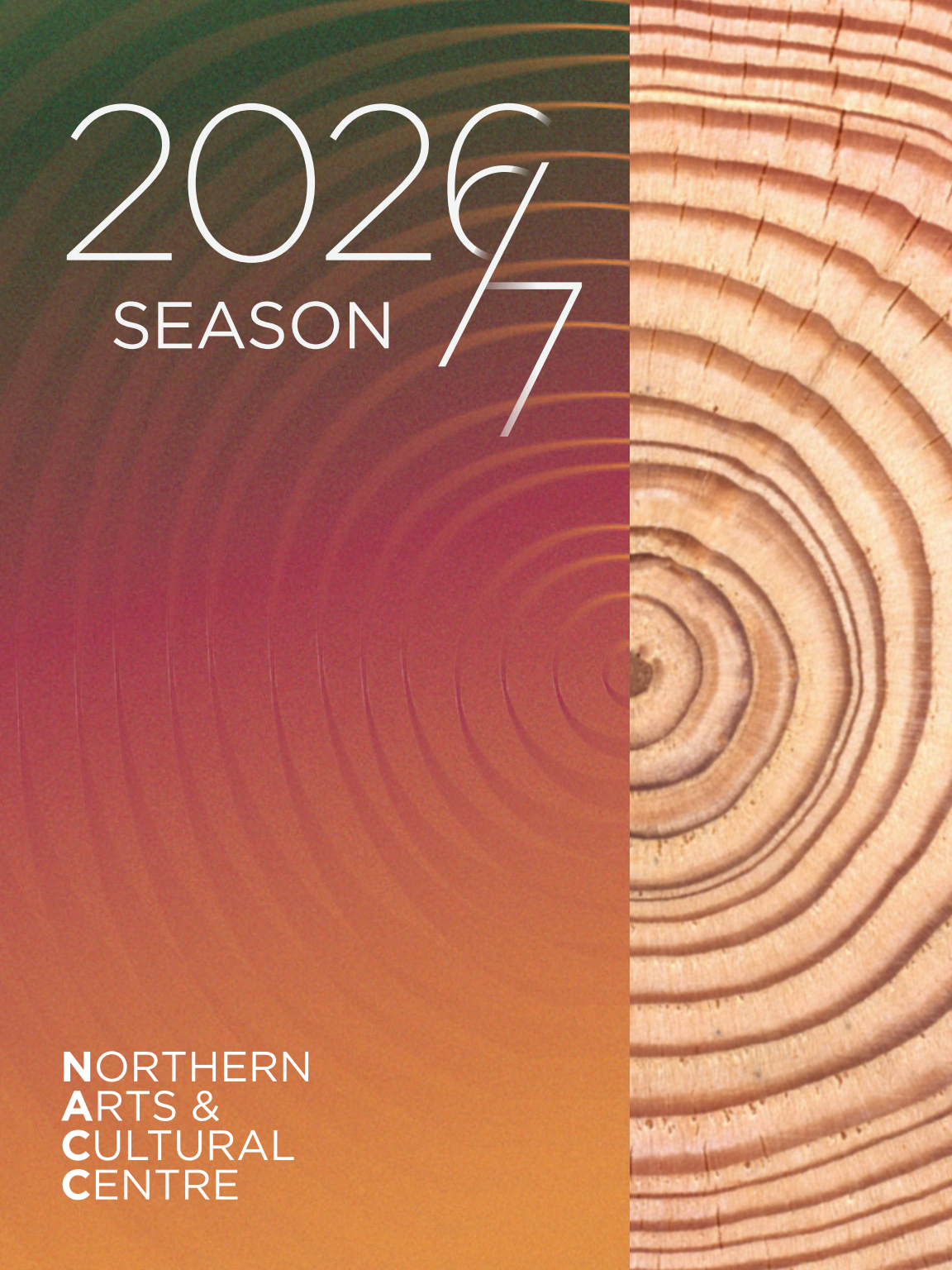




2026

SEASON *7*

**NORTHERN
ARTS &
CULTURAL
CENTRE**

A Truly Northern Organization

Fostering Community and Creativity Across the NWT

Though based in Yellowknife, the Northern Arts and Cultural Centre continues to present performances in six communities across the Northwest Territories. Our work includes live presentations, touring productions, school performances, workshops, artist development initiatives, the Northwest Artist of the Month program, and more.

NACC operates on the traditional territories of the First Nations, Inuit, and Métis peoples across the six regions of the NWT. We remain committed to supporting and amplifying Indigenous arts and cultures in our work.





LYNN CANNEY
NACC Board President

President's Message

On behalf of the NACC Board of Directors, it is my pleasure to welcome you to the Northern Arts and Cultural Centre's 2026–2027 season—our 42nd year of celebrating creativity, culture, and community. Like the landscape of the North itself, the past year brought both challenges and change. It invited us to pause, reflect, and return to our roots. Through a period of restructuring, we refocused our energy on what matters most: supporting artists, nurturing connection, and creating spaces where communities can gather and flourish.

As new growth follows a long northern winter, NACC has emerged renewed, resilient, and ready for the season ahead. I am deeply grateful to our staff, volunteers, supporters, and partners whose dedication continues to sustain and strengthen our work. I hope this season's program inspires wonder, sparks conversation, and reminds us of the beauty that unfolds when we come together.

Artistic Director & Executive Director's Message

Over the years, we have presented a diverse range of multidisciplinary performances from across the North, Canada, and around the world. In the 2026/2027 season, we take inspiration from the tamarack tree, a familiar symbol of resilience and renewal. With every passing year, it develops a new ring, a tangible mark of growth. These rings act as the foundation for what's to come.

As we build on the foundation of the past 41 seasons, we are proud to share a season in which every production includes meaningful community engagement. Through local opening acts and compositions, school presentations throughout the territory, workshops, and partnerships with local organizations, our artists will connect with our communities beyond the stage. Like the rings of the tamarack tree, these experiences become part of a larger story. Each encounter leaves behind a new perspective, a shared memory, a connection. These connections are central to our mandate and our team's vision for NACC's future.

Thank you for supporting us, and we look forward to welcoming you to the theatre throughout the season.



KACIE HALL
Artistic Director

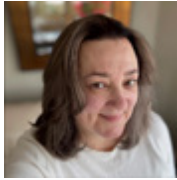


SHANNON LYMAN
Executive Director

Our Team

Thank you to our Board of Directors, who dedicate their time and energy to guiding NACC in promoting and developing the performing arts across the Northwest Territories. Their passion and vision are vital to shaping NACC's future.

Board of Directors



LYNN CANNEY
President
Fort Simpson, NT



WESLEY HARDISTY
Vice President
Fort Simpson, NT



SHANNON CAIDLER
Secretary
Norman Wells, NT



LEANNE GOOSE
Treasurer
Inuvik, NT



SHANDI HUNTER
Director
Fort Smith, NT



JONATHAN ANTOINE
Director
Łı́ı́ı́ı́ Kúę/Simpson, NT



FIA GROGONO
Director
Yellowknife, NT



MYRA BERRUB
Director
Yellowknife, NT



GILBERT LANGSI
Director
Yellowknife, NT

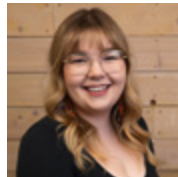


**MAUREEN CROTTY-
WILLIAMS**
Past President
Yellowknife, NT

Staff



SHANNON LYMAN
Executive Director



KACIE HALL
Artistic Director



MARTIN EMSLANDER
Technical Director

Our outstanding Technical Director, Martin Emslander, celebrates an incredible 25 years with NACC this season. Martin's dedication, technical excellence, and unwavering commitment have helped shape our organization and inspire those around him. Congratulations on this extraordinary milestone and achievement!

Indigenous Artists Collective

Indigenous people have been creating and mastering art for thousands of years. Indigenous grassroots arts organizations contribute to the cultural fabric of communities and play a vital role in society. Through ATTI!, our goal is to amplify the voices and talents of artists who are honouring their

culture and creating positive social change through art. The North is rich with heritage, spirit, and community. This initiative encourages empathy between cultures, creates opportunities for dialogue in isolated communities, and invites reflection on the profound role art plays in our lives.

ATTI!

ATTI! Indigenous Artists Collective was formed, in partnership with NACC, to deliver meaningful and culturally relevant arts programming in communities across the NWT, by and for Indigenous people.

ATTI! Board Members



LEANNE GOOSE
Inuvik, NT



SHANDI HUNTER
Fort Smith, NT



JONATHAN ANTOINE
Líídlǫ́ Kúé/Simpson, NT



WESLEY HARDISTY
Fort Simpson, NT



EMILY MERCREDI
Manager of
Communications
and Operations



VALÉRIE GAMACHE
Bookkeeper and
Administration Manager

SEPTEMBER

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10 _{YK}	11	12
13	14	15	16	17	18 _{YK}	19
20	21	22	23	24	25	26 _{IN}
27	28	29 _{NW}	30			

OCTOBER

S	M	T	W	T	F	S
				1	2	3 _{YK}
4	5 _{LK}	6	7 _{HR}	8	9 _{SM}	10
11	12	13	14	15	16	17
18	19	20	21	22	23 _{YK}	24
25	26	27	28	29	30	31

NOVEMBER

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15	16	17	18	19	20	21
22	23	24	25 _{IN}	26	27 _{NW}	28
29	30 _{LK}					

DECEMBER

S	M	T	W	T	F	S
		1	2 _{HR}	3 _{SM}	4	5 _{YK}
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13 _{YK}	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

JANUARY

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10 _{YK}	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30 _{YK}
31						

FEBRUARY

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28						

MARCH

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28	29	30	31			

APRIL

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18	19	20	21	22	23	24
25	26	27	28 _{IN}	29	30 _{NW}	

MAY

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16	17	18	19	20	21	22
23	24	25	26	27	28 _{YK}	29 _{YK}
30						

JUNE

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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

Our Season

◆ James Ehnes

◆ Morningside Music Bridge

● Brent Butt

◆ Lumber

● Children's Festival of Silliness

◆ NEXT ZONE

◆ Veda Hille & Friends

◆ Springtime Marmalade

◆ The Deadly Aunties

◆ lossy

■ Workshops

Legend

YK Yellowknife

IN Inuvik

HR Hay River

SM Fort Smith

NW Norman Wells

LK Łíídljį Kúé/
Fort Simpson

◆ Season – NACC
Feature
Presentations

● Special
Presentations

■ Workshops

James Ehnes

Featuring Original
Composition by
Carmen Braden

YELLOWKNIFE
September 18, 2026

JAMES EHNES has established himself as one of the most sought-after musicians on the international stage. Gifted with a rare combination of stunning virtuosity, serene lyricism and unfaltering musicality, Ehnes is a favourite guest at the world's most celebrated concert halls.

Ehnes has an extensive discography and has won many awards for his recordings, including two Grammy Awards, three Gramophone Awards and twelve Juno Awards, the most of any classical musician in history. In 2021, Ehnes was announced as the recipient of the coveted Artist of the Year award at the 2021 Gramophone Awards which celebrated his recent contributions to the recording industry, including the launch of a new online recital series entitled 'Recitals from Home' which was released in June 2020 in response to the COVID-19 pandemic and subsequent closure of concert halls.

Ehnes began violin studies at the age of five, became a protégé of the noted Canadian violinist Francis Chaplin aged nine, and

made his orchestral debut with L'Orchestre symphonique de Montréal aged 13. He continued his studies with Sally Thomas at the Meadowmount School of Music and The Juilliard School, winning the Peter Mennin Prize for Outstanding Achievement and Leadership in Music upon his graduation in 1997. He is a Member of the Order of Canada and the Order of Manitoba, a Fellow of the Royal Society of Canada, and an honorary fellow of the Royal Academy of Music, where he is a Visiting Professor. Since 2024, he has been Professor of Violin at Indiana University's Jacobs School of Music.

Ehnes will embark on his 50th birthday recital tour in his native Canada, with performances in every province and territory. The setlist of his 50th birthday recital tour features an original composition by the NWT's own Carmen Braden. This composition was commissioned by the Northern Arts and Cultural Centre in support of the creation of new work in the NWT and local artists.



Carmen Braden is a creator and performer of new, beautiful and sometimes weird music. She is a two-time Juno Award nominated force in the world of new music, hailing proudly from the Northwest Territories. Moving smoothly between genres of composing and songwriting, Carmen is recognized as a “brilliant, young Yellowknife-based composer” (Ottawa Citizen) an “acoustic ambassador of the Canadian Subarctic” (Musicworks). Carmen’s work in music, theatre, songwriting and dance has been performed across Canada and beyond, from Atlin BC to Helsinki, Finland. Her work has a special focus on northern themes as well as the influences of play and parenthood.

Carmen has released four albums to national acclaim. Her contemporary classical compositions are regularly commissioned and performed across Canada and are being increasingly recorded across Canada and beyond. Carmen is an Associate Composer with the Canadian Music Centre, and is signed to Truant Artist Management for representing her compositional work. She is actively engaged as a contemporary classical composer as well as a performer of her original quirky songs throughout Canada. 🌐



*“quirky and clever...
à la Joni Mitchell”*

THE WHOLENOTE

about Carmen Braden’s songwriting

Morningside Music Bridge

With the NWT's own
Wesley Hardisty

INUVIK

September 26, 2026

NORMAN WELLS

September 29, 2026

YELLOWKNIFE

October 3, 2026

FORT SIMPSON

October 5, 2026

HAY RIVER

October 7, 2026

FORT SMITH

October 9, 2026



MORNINGSIDE
MUSIC BRIDGE

An international Scholarship program for gifted artists aged 12–18, MORNINGSIDE MUSIC BRIDGE brings together the finest emerging artists to perform on an international stage and measure themselves against the absolute best performers globally. Since its inception in 1997, more than 1,000 young artists from almost every continent have benefited from the barrier-free music-making experience offered by Morningside Music Bridge. Their alumni have become today's leading classical musicians, performing on stages around the world, holding key positions with the best orchestras, and teaching at the top music schools. Equally important are the cultural bridges and lifelong friendships Morningside Music Bridge participants, guest artists, and partner organizations enjoy.

Morningside Music Bridge is pleased to collaborate with the Northern Arts and Cultural Centre to commemorate the 30th anniversary tour of the Morningside Music Bridge, its first tour to the Northwest Territories. With the Morningside Music Bridge International Quartet, they will be bringing four exceptional MMB alumni artists, as well as the NWT's own Wesley Hardisty, across the NWT for a special concert series.

The MMB International Quartet consists of Anna Stube (violin), Emad Zolfaghari (viola), Brandon Leonard (cello), Irene Huang (piano), and Wesley Hardisty (fiddle). 

Wesley Hardisty



Brandon Leonard



Irene Huang



Emad Zolfaghari



Anna Stube



Brent Butt ●

With Yellowknife's own
Skye Plowman

YELLOWKNIFE
October 23, 2026



Born in Tisdale, Saskatchewan, BRENT BUTT discovered early that being funny was a good way to get attention. Brent honed his comedy in school and at the age of 20 moved to the city to pursue a career in stand-up. Within months, he was headlining top clubs in Toronto, and within a couple of years he was touring internationally and appearing at major festivals. His television specials quickly secured his reputation as one of the funniest people in the country, but he was also busy creating his own TV series – a sitcom called CORNER GAS. It became an instant hit with unprecedented ratings and numerous accolades including an International Emmy Award nomination and was named "Funniest Show on TV" by TV Guide readers. Canada's favourite comedy is now shown in over 26 countries including the US. The series finale became "the highest-rated on record for a Canadian scripted series since it began keeping track in 1994." Brent's follow-up

series HICCUPS ran for two seasons. In 2013 Brent was honoured with a Queen Elizabeth II Diamond Jubilee Medal for his contributions to community and country.

That same year Brent's first feature film entitled NO CLUE and directed by Carl Bessai was released. Brent wrote, starred in and produced the film under his Sparrow Media banner. The highly anticipated feature film return to Dog River with CORNER GAS: THE MOVIE saw the entire beloved cast reunited to the delight of rabid fans and new fans alike and the movie would go on to receive a special Golden Screen Award at the 2016 Canadian Screen Awards. Reimagined by creator and star Brent Butt, an all-new animated version of the iconic comedy franchise entitled CORNER GAS: ANIMATED debuted in 2018. The animated series immediately became the #1 rated show in the history of Canada's The Comedy Network and a popular main stay on streamer CRAVE TV. So successful in fact, the animated series is now also streaming in the United States on Amazon's free streaming service IMDB TV and a French language version has been launched. Brent and the series have won multiple Canadian Screen Awards and Leo Awards including Best Animated Program, Best Performance and Best Animation Writing so far.

The fourth and final season of CORNER GAS: ANIMATED is now available. Most recently, Brent's first novel HUGE debuted to great fanfare, immediately becoming the #1 Fiction Bestseller in Canada and it remains on the Top Ten list to date. With Brent performing, writing, executive producing, and even directing, there is little doubt that the future holds many untold achievements for one of Canada's brightest stars.

Skye Plowman has been no stranger to stages in Yellowknife since 2013, and has been a featured comic at the Snowcastle, the Arctic Comedy Festival, and The Ever Late Show, and has recorded with Just for Laughs Originals and CBC's Laugh Out Loud. She is also a well-known MC, lending her talents to Folk On the Rocks, NWT Pride, and Boolesque (as Rex Holmes). When not holding a microphone, Skye is a bartender, which is just standup comedy, but with more audience participation. 🍷



*"Highly inappropriate
yet astutely clever
and deeply hilarious"*

SKYE'S HIGH SCHOOL DRAMA TEACHER

In partnership with
Northwestel

Lumber ◆

A brand-new play
from the Yukon

INUUVIK

November 25, 2026

NORMAN WELLS

November 27, 2026

FORT SIMPSON

November 30, 2026

HAY RIVER

December 2, 2026

FORT SMITH

December 3, 2026

YELLOWKNIFE

December 5, 2026

All at once, JACK BENNET got dumped, fired, and evicted, and, worst of all, his beloved dog died. All he's got now is a truck and a chainsaw. He decides to leave Alberta and flee north, really far north, into the Yukon. There he finds a new purpose in

starting his own wood harvesting business. Join Jack around the fire as he tells his story of finding community in unlikely places and connecting with his home and heritage in an unconventional way.

This new one-person play from the Yukon - written, produced, and starring Métis theatre artist Colin Wolf - features storytelling, comedy, a chainsaw (or two!), and just enough therapy to hold the good ship Jack Bennet together.

Thumbs Up Good Work Theatre, created by Métis siblings Caleigh Crow & Colin Wolf in 2014, focuses on the creation of new indie projects that explode out of the black box and into apartments and parks. Their storytelling looks twice at our relationships with each other and acts out on behalf of those not served by the status quo. Thumbs up has produced multiple world premieres that have gone on to be published - *The Born Again Crow* by Caleigh Crow which was a governor general award winner for literary drama and *CoyWolf* by Colin Wolf which has been nominated for an Indigenous Voices Award for published prose.



Colin (Bourke) Wolf is a Métis (MNA) performer, theatre maker, and activist from the North-East of Moh'kins'tsis (Calgary), AB on Treaty 7 Territory. Colin, and many of his family, are Metis Nation of Alberta Citizens. Wolf has relational ties to the Metis communities in Northern Alberta including Lac Labiche, Donatville, and Fort Chipewyan. Wolf graduated with a BFA in Performance from the University of Lethbridge in 2014 and then spent the next 5 years making theatre all over the prairies with dear friends, trusted colleagues, and complicated colonial institutions. His theatre work has focused on the development of new, Indigenous, and politically activated theatre. Wolf co-founded Thumbs Up Good Work Theatre with his sister Caleigh Crow in 2013 when they recognized a gap for independent, Indigenous, and working-class artists in the prairies. After cutting his teeth in TYA, on regional stages, and in Indie theatre in the prairies Wolf felt the call of the North and moved to Whitehorse in October 2019 to serve as the Artistic Director at Gwaandak Theatre Society on the Territory of the Kwanlin Dün First Nation and Ta'an Kwäch'än Council. Wolf's most recent play CoyWolf, a hope-punk thriller navigating grief, was published in fall 2025 by the Playwrights Canada Press and nominated for a 2026 Indigenous Voices Award. 🌐



Creative credits

Colin Wolf	Playwright, Performer, Producer
Nathan Howe	Director
Sydney Moore	Assistant Director/Co-Producer
Jensine Emiline Trondson	Costume /Tour Technician
Jesse Fulcher Gagnon	Sound Composition/Tour Technician
Whitten Jason	Lighting Designer
Mackenzie Spellman	Grant Support
Rebecca Ballarin	Admin Support
@_sabrena.s	Stage Manager/Tour Technician

In partnership with



Children's Festival of Silliness ●

YELLOWKNIFE
January 30, 2027

GINALINA

Sing, dance, and explore folk songs from Canada, Morocco, Korea, Estonia, Cuba, West Benin, China, and beyond. Through rhythms, songs, and different languages, you'll discover the sounds of the world and come together for an unforgettable community concert experience.

Presented by 5x Juno-nominated singer-songwriter "GinaLina" on guitar, world-travelled Afro-Cuban Toto Berriel on congas, and acclaimed guzheng (ancient Chinese zither) musician Michelle Kwan, Sing the World! will captivate audiences young and old. Music is inspired from Ginalina's debut fusion folk release and latest "remembered and remixed" album.



La Passe Des Géants

Une fée qui n'a pas froid aux yeux et un satyre un peu peureux devront former une drôle d'équipe pour aller passer les épreuves de La passe des Géants. Ils devront s'unir pour affronter les obstacles et réussir leur Passage pour devenir des géants. Ils rencontreront une roche plutôt négative, un oiseau enchanteur et devront avoir l'aide des enfants présents pour achever cette aventure. C'est un spectacle participatif où les enfants seront amenés à prendre part activement dans l'aventure. 🍷



Between the shows, head to the lobby for free, family-friendly activities for kids!



NEXT ZONE



3 innovative
contemporary dances
from Denmark

YELLOWKNIFE

February 6, 2027

NEXT ZONE is a Denmark-based company working with open style dance. Choreographer Lene Boel works with dancers from different street dance backgrounds such as popping, locking, electro, breakdance, hip hop, and new circus. She creates a distinct choreographic language which is unique for each production and very visceral. The works challenge the expressive possibilities of the human body through highly articulated, physical movement. Interweaving contemporary themes with the past, present, and future, the performances communicate with audiences of all ages through non-verbal movement, original music, and sustainable atmospheric light.

TRANSHUMANIST features two dancers balancing between both the artificial and the human, and between machinery and humanity. It explores the upgrading of the human body and mind in extremely articulated body language.

SUPERHUMAN explores the limits for the capacities of the human body in a unique and thought-provoking performance that redefines the human being in new optimised versions. Artificially enhancing human characteristics has already become part of everyday life and modern science has brought us closer the dream of the perfect human being. But what happens to humanity in the future if all humans are optimised with new skills that reach beyond our current mental and physical capacities?



"It speaks both to heart and mind to everyone between the ages of 7 and 97"

GREED is a dark, humorous and thought-provoking solo dance performance for audiences of all ages. GREED explores one of humanity's darkest sides, greed, which is the root of some of the most destructive periods in world history. GREED exhibits this human condition of greed in a new powerfully choreographic language, scenic light and strikingly newly composed industrial music.

The distinctive choreographic language within the performance builds on explorations of mental states, translated into extreme physical movements in a fusion of urban dance, newly composed music and atmospheric light.

The company is supported by
THE DANISH ARTS FOUNDATION
and AUGUSTINUS FONDEN.



In collaboration with



Veda Hille & Friends ◆

Connection, loss, lichen,
Japanese folk tales, and
deep space

YELLOWKNIFE

March 6, 2027

VEDA HILLE returns to Yellowknife! This Canadian stalwart of eccentric and heartfelt music is pleased to travel to the Northwest Territories for a long-overdue return (she was last here in 2004!). The Vancouver-based songwriter joins friends Julia Chien (vibraphone and percussion), Thom Gill (guitar and voice), and Maiko Yamamoto (voice and stylophone) to play music from the new record Veda Hille Sisterhood and the theatre show End of Greatness.

Veda is a musician, composer, theatre maker, and performer. She writes songs, makes records, co-writes musicals, collaborates in devised theatre, and fulfills other interesting assignments as they arise. Veda performs in a wide array of places, alone or with bands, ensembles, symphonies, and casts. Her career spans 30 years of working in Canada and abroad, and her more than 20 albums continue to be the core of her practice.

*“Veda has
proven to be
an uncommon
talent, determined
to speak of
person, place
and passions
in a clear,
unsentimental
yet often deeply
touching way.”*

VANCOUVER REVIEW



Veda's work circles around many recurring interests: above all, she writes about the natural world, amazement and the unknown, and the intricacies of human relationships. She strives for an ecstatic connection through weird detail, the universe visible through a microscope. All fancy language aside though, Veda Hille chases down the songs that are in her head and delivers them to the world, beautifully. 🍷



Workshops

Registration information for each of these workshops can be found at nacnt.ca. Spots may be limited.



Theatre Safety with Brian Wainwright

September 10, 2026

Over the years, BRIAN WAINWRIGHT has worn just about every hat imaginable, including educator, director, performer, and technician. To this day, Brian continues to work with NACC as a fly rigger, piano tuner, and set builder. Join him for this two-hour workshop is designed for community performing arts groups who want to learn more about how to safely operate in the NACC space.

Participants will get a practical, walkthrough-based introduction to our backstage areas, and the load-in/load-out process - all with a focus on safety.



Creating a New Play with Colin Wolf

December 6, 2026

COLIN (BOURKE) WOLF is a Métis (MNA) performer, theatre maker, and activist from the North-East of Moh'kins'tsis (Calgary), AB on Treaty 7 Territory. Colin, and many of his family, are Metis Nation of Alberta Citizens. Wolf has relational ties to the Metis communities in Northern Alberta including Lac Labiche, Donatville, and Fort Chipewyan. Wolf graduated with a BFA in Performance from the University of Lethbridge in 2014 and then spent the next 5 years making theatre all over the prairies with dear friends, trusted colleagues, and complicated colonial institutions. His theatre work has focused on the development of new, Indigenous, and politically activated theatre.

Creating a New Play is a workshop geared towards adult participants, suitable for ages 15+. Participants will be taught about the process of creating a new one-person play and be given tools to be able to start their own new work creation process.



Stage Management with Betty-Lou Hushlak

December 12-13, 2026

BETTY-LOU HUSHLAK is a seasoned stage manager, production manager, and instructor. She recently returned to Theatre Network (Edmonton) to stage manage the premiere of Colleen Murphy's Jupiter. A previous credit at Network includes Café Daughter, which toured to the National Arts Centre, The Belfry Theatre, the Northern Arts and Cultural Centre, Belgrade (Serbia), and Herceg Novi (Montenegro). In addition to her work on productions, Betty is a member of the Fine Arts Faculty at the University of Lethbridge.

This two-day workshop will provide experienced and aspiring stage managers alike with practical skills in stage management, from pre-production until post-production.



Stage Rigging Fundamentals with Wes Jenkins

(Down Stage Right Industries Ltd.)

January 10, 2027

WES JENKINS is a theatrical consultant with Down Stage Right Industries Ltd. Wes has literally been behind the scenes in the entertainment industry for over 40 years. Supporting and enabling art and artists is what he does across Canada, into the United States and as far as China. Starting at the Banff Centre as a design student, he has moved on to work in theatres across Canada. As a theatrical consultant, he has inspected theatrical rigging and is working on rigging design projects from coast to coast. He is a world traveller and an accomplished cook.

Wes will be leading a one-day class that illustrates the fundamentals of stage rigging and the cooperative efforts required to ensure the safe suspension of loads over people.



Next Zone Dance Workshop

February 5, 2027

NEXT ZONE is a Denmark-based company working with open style dance. Choreographer Lene Boel works with dancers from different street dance backgrounds such as popping, locking, electro, breakdance, hip hop, and new circus. She creates a distinct choreographic language which is unique for each production and very visceral.

Registration can be made through Yellowknife Dance Collective.



Sursaut Dance Company Workshop

April 9, 2027

SURSAUT DANCE COMPANY is dedicated to the creation, production and presentation of contemporary dance performances. Philosophical, dynamic and joyful, with a touch of absurdity, the company's choreographic works bear witness to the maturity of an evolving artistic approach which, for over thirty years, has focused on young audiences and families.

Registration can be made through Yellowknife Dance Collective.



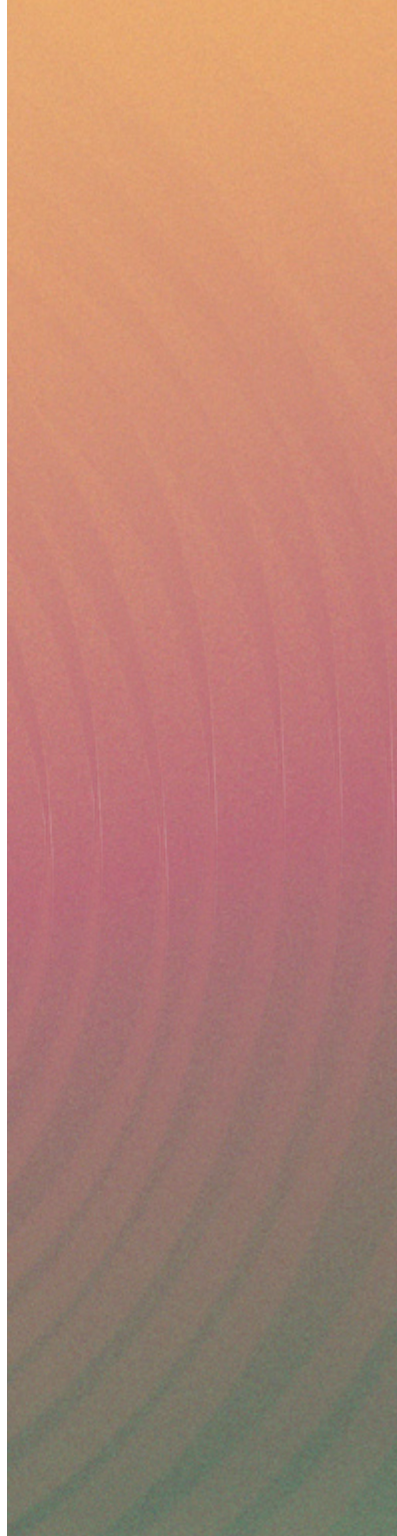


Company 605 Workshop

May 28, 2027

COMPANY 605 produces various dance projects and performances through shared creative process, and place emphasis on rigorous choreographic propositions and movement exploration – juxtaposing raw with precision, and highlighting effort, risk and interconnection. 605 is an ongoing exchange between separate people, bodies and ideas, recognizing and celebrating the unique possibilities created in their attempt to co-exist.

Registration can be made through Yellowknife Dance Collective.



Springtime Marmalade

An ode to life,
togetherness and
social cohesion

YELLOWKNIFE

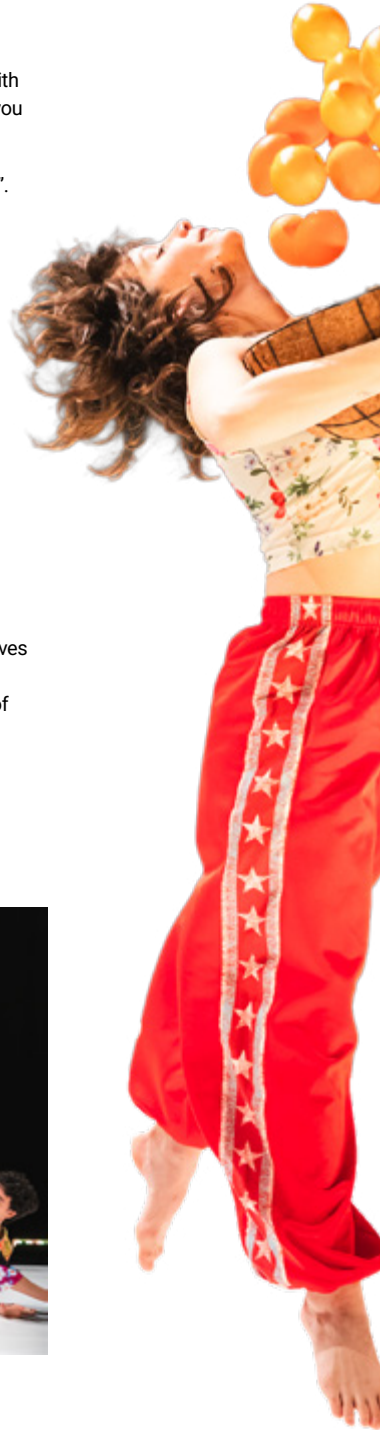
April 10, 2027

SPRINGTIME MARMALADE reimagines Botticelli's masterpiece in a jubilant collision of Renaissance poetry and raw punk energy. On stage, elegance rubs shoulders with rebellion, delicacy flirts with the absurd, and humour appears where you least expect it.

This show doesn't just revisit "Primavera". It transgresses, disrupts, and reinvents it. Here, bodies explode, emotions overflow, and each character reveals his or her flaws, impulses and contradictions.

It's a dazzling mix in which recurring symbols, like oranges, remind us of our capacity to let go of our peels, to reveal what bubbles up inside us, and to welcome the unexpected part of the other. They become a sign of everything that mixes and invents itself through contact with others.

Springtime Marmalade invites us not to remain mere spectators, but to let ourselves be surprised, to question, to plunge into this boiling marmalade. Here, each one of us moves forward, unvarnished, and the encounter takes place in what overflows, escapes and surprises.





Springtime Marmalade is an embodied reflection on identity, the quest for meaning, social cohesion, and a joyful yet desperate revolt. An invitation to explore the complexity of human relationships, to let anger and joy coexist, and to celebrate vulnerability as strength.

Here, hybridity reigns: classical and punk, sweetness and bite, introspection and exuberance. The show becomes a physical manifesto for "being together", a cry for freedom in which everyone embraces their place, their questions, their intimate echoes. In short: an experience to be lived, felt and questioned - without sinking into cliché or easiness.

Springtime Marmalade: three impulses - that of the heart, that of the body and that of exuberance - to compose, together, an ode to life that makes no apologies for being (sometimes) irreverent.

SURSAUT DANCE COMPANY is dedicated to the creation, production and presentation of contemporary dance performances. Philosophical, dynamic and joyful, with a touch of absurdity, the company's choreographic works bear witness to the maturity of an evolving artistic approach which, for over thirty years, has focused on young audiences and families.



The Deadly Aunties ♦

Decolonize, empower,
and reclaim through
Rezzy humour

INUVIK

April 28, 2027

NORMAN WELLS

April 30, 2027

FORT SIMPSON

May 3, 2027

HAY RIVER

May 5, 2027

FORT SMITH

May 6, 2027

YELLOWKNIFE

May 8, 2027



THE DEADLY AUNTIES are an Indigenous female comedy duo from the Anishnaabek Nation. Their goal is to decolonize, empower, and reclaim the traditional Auntie role through Rezzy humour. They are breaking down negative Indigenous stereotypes, protecting our youth, and teaching us to love every part of ourselves - the emotional, spiritual, physical, and sexual.

Stephanie Pangowish is one of the Deadliest Aunties from Wiikwemkoong and Sagamok. She's an Anishnaabekwe artist who has been breaking barriers through her humorous storytelling, workshops, and is one of the first Female Powwow MCs in Ontario. Stephanie recently wrote for the Indigenous Comedy TV series, Acting Good and Not Even. She founded the Indigenous powerhouse duo The Deadly Aunties who are working towards emphasizing the power of Indigenous humour by sharing their work across Turtle Island.

Sherry McKay is a part of the Deadly Aunties, Indigenous Powerhouse Duo. She is Anishinaabe from Treaty 1 Territory. She was born and raised in Winnipeg, Manitoba by her grandmother, and is a mother of 4. Sherry is an accomplished content creator, comedian, speaker, writer and storyteller. She is known to capture humour from an Indigenous lens and strives to share it with the world. Her visionary perspective has earned her a large following on social media and has participated on prominent campaigns, be a TEDX speaker, perform comedy at the Winnipeg Comedy Festival, perform over 20 shows across Canada as a Deadly Auntie and even appeared in the limited series, Little Bird. Sherry's goal is to amplify accurate representation of Indigenous peoples today and quell the narrative that we are people of the past and celebrate Indigenous comedy. Sherry believes in promoting Indigenous humour and resiliency. 🍓



lossy

An award-winning
Vancouver dance
company

YELLOWKNIFE

May 29, 2027

LOSSY is about an inability to take it all with us.

these are bodies at a loss, gathering together in a stream of movement. a state of recovery. seeking, sifting, grasping for an anchor. these are the bodies that were left behind, haunted by the ghostly traces of lost futures. a nostalgia for a world that never happened. it is at once real and science fiction, digital and embodied.

this liminal space holds a confrontation with the promise of future, and ever-present absences. a collision between our inexorable, ecstatic draw towards the limitless new, and a continuous loss - a perpetual state of mourning for what we are leaving behind. these are bodies compressed and incomplete. there is no answer. there is only the stream, and the blurring fragments of what we attempt to bring with us.

*lossy is a
warped ritual of
transcendence. it is
a carefree conjuring
of a shiny new future
"us", and a collective
grieving for what
the future may no
longer hold, once
we finally arrive.*





Led by artistic co-directors Lisa Mariko Gelley and Josh Martin, Company 605 is an arts organization based in Vancouver, on the traditional, unceded territories of the Musqueam, Squamish, and Tsleil-Waututh First Nations. Producing various dance projects and performances through shared creative process, the artists place emphasis on rigorous choreographic propositions and movement exploration - juxtaposing raw with precision, and highlighting

effort, risk and interconnection. 605 is an ongoing exchange between separate people, bodies and ideas, with each project seeking and celebrating the unique possibilities created in their attempt to co-exist. Valuing collaboration as a critical path for new directions in dance, Company 605 continues to transform and build on an ever-evolving aesthetic, with multiple choreographic voices in pursuit of an embodied art form derived from the human experience. 🌱

Creative credits

<i>Lisa Mariko Gelley & Josh Martin</i>	Direction and Staging
<i>Company 605 in collaboration with Performers</i>	Choreography
<i>Marcus Youssef</i>	Creative Collaborator / Dramaturgy
<i>Matthew Tomkinson</i>	Original Music and Sound Design
<i>James Proudfoot</i>	Lighting Design
<i>Justine A. Chambers</i>	Wardrobe Design
<i>Jack Chipman</i>	Production Manager
<i>Danielle Wensley</i>	Set Design Support
<i>James Proudfoot</i>	Technical Director
<i>Wladimiro A. Woyno / The Precursor Lab</i>	Technical Support
<i>Andrea Cownden</i>	Audio Description / Access Supports
<i>Jade Chong</i>	Performer
<i>Kate Franklin</i>	Performer
<i>Lisa Mariko Gelley</i>	Performer
<i>Josh Martin</i>	Performer
<i>Antonio Somera</i>	Performer
<i>Avery Smith</i>	Performer
<i>Shana 愛 Wolfe</i>	Performer
<i>Ruby Henderson</i>	Understudy
<i>Francesca Piscopo</i>	Managing Producer

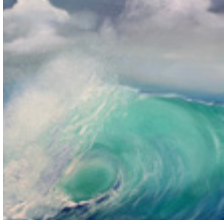
*Content Warning: Performance includes the use of haze and flashing lights.

Northwestel Artist of the Month

Each month during our season, NACC features a different NWT visual artist in the lobby before performances and through private appointments. Emerging and established artists alike can display artwork in this intimate venue. Artwork can be purchased at the box office, with a portion of every sale supporting the ongoing operations of the Northern Arts and Cultural Centre. The NWT Arts Program provides business support and promotional materials for artists, sharing artist stories and artwork online at nwtarts.com.



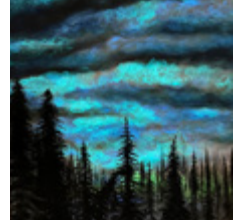
TAJI CHAN
September



MICHELLE WILCOX
October



TOMMY JORGE
November



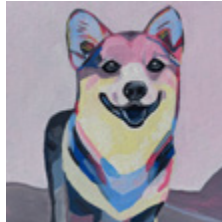
KAREN NOVAK
December



DEAN HOLMAN
January



INEMESIT GRAHAM
February



GABBY MOSER
March



**MARY ANNE DE
CASTRO MACUSI**
April



BECKY LANG
May



ÉCOLE SIR JOHN FRANKLIN STUDENTS
June



Morningside Music Bridge International Quartet

With the NWT's own Wesley Hardisty

October 9, 2026

The Morningside Music Bridge International Quartet brings four exceptional MMB alum & artists, as well as the NWT's own Wesley Hardisty, across the NWT for a special concert series.

The MMB International Quartet consists of Anna Stube (violin), Emad Zolfaghari (viola), Brandon Leonard (cello), Irene Huang (piano), and Wesley Hardisty (fiddle).



Lumber

A brand-new play from the Yukon

December 3, 2026

Jack Bennet just got dumped, lost his job, reno-victed, and worst of all: his dog died. He's got nothing left but a truck and his chainsaw. What does he do? He goes North - really far north to find a new purpose. All the way out of Alberta into the Yukon to start a wood harvest. Join him as he tells his story of finding community in unlikely places, and how that drew him closer to home and heritage in its own unique way.



The Deadly Aunties

The Indigenous Powerhouse Duo

May 6, 2027

The Deadly Aunties decolonize, empower, and reclaim the traditional Auntie role through Rezzy humour. They are breaking down negative Indigenous stereotypes, protecting our youth and teaching us to love every part of ourselves - the emotional, spiritual, physical and sexual.



Morningside Music Bridge International Quartet

With the NWT's own Wesley Hardisty

September 26, 2026

The Morningside Music Bridge International Quartet brings four exceptional MMB alum & artists, as well as the NWT's own Wesley Hardisty, across the NWT for a special concert series.

The MMB International Quartet consists of Anna Stube (violin), Emad Zolfaghari (viola), Brandon Leonard (cello), Irene Huang (piano), and Wesley Hardisty (fiddle).



Lumber

A brand-new play from the Yukon

November 25, 2026

Jack Bennet just got dumped, lost his job, reno-victed, and worst of all: his dog died. He's got nothing left but a truck and his chainsaw. What does he do? He goes North - really far north to find a new purpose. All the way out of Alberta into the Yukon to start a wood harvest. Join him as he tells his story of finding community in unlikely places, and how that drew him closer to home and heritage in its own unique way.



The Deadly Aunties

The Indigenous Powerhouse Duo

April 28, 2027

The Deadly Aunties decolonize, empower, and reclaim the traditional Auntie role through Rezzy humour. They are breaking down negative Indigenous stereotypes, protecting our youth and teaching us to love every part of ourselves - the emotional, spiritual, physical and sexual.



Morningside Music Bridge International Quartet

With the NWT's own Wesley Hardisty

October 7, 2026

The Morningside Music Bridge International Quartet brings four exceptional MMB alum & artists, as well as the NWT's own Wesley Hardisty, across the NWT for a special concert series.

The MMB International Quartet consists of Anna Stube (violin), Emad Zolfaghari (viola), Brandon Leonard (cello), Irene Huang (piano), and Wesley Hardisty (fiddle).



Lumber

A brand-new play from the Yukon

December 2, 2026

Jack Bennet just got dumped, lost his job, reno-victed, and worst of all: his dog died. He's got nothing left but a truck and his chainsaw. What does he do? He goes North - really far north to find a new purpose. All the way out of Alberta into the Yukon to start a wood harvest. Join him as he tells his story of finding community in unlikely places, and how that drew him closer to home and heritage in its own unique way.



The Deadly Aunties

The Indigenous Powerhouse Duo

May 5, 2027

The Deadly Aunties decolonize, empower, and reclaim the traditional Auntie role through Rezzy humour. They are breaking down negative Indigenous stereotypes, protecting our youth and teaching us to love every part of ourselves - the emotional, spiritual, physical and sexual.

Łíídlíí Kúé / Fort Simpson



Morningside Music Bridge International Quartet

With the NWT's own
Wesley Hardisty

October 5, 2026

The Morningside Music Bridge International Quartet brings four exceptional MMB alum & artists, as well as the NWT's own Wesley Hardisty, across the NWT for a special concert series.

The MMB International Quartet consists of Anna Stube (violin), Emad Zolfaghari (viola), Brandon Leonard (cello), Irene Huang (piano), and Wesley Hardisty (fiddle).



Lumber

A brand-new play from
the Yukon

November 30, 2026

Jack Bennet just got dumped, lost his job, reno-victed, and worst of all: his dog died. He's got nothing left but a truck and his chainsaw. What does he do? He goes North - really far north to find a new purpose. All the way out of Alberta into the Yukon to start a wood harvest. Join him as he tells his story of finding community in unlikely places, and how that drew him closer to home and heritage in its own unique way.



The Deadly Aunties

The Indigenous
Powerhouse Duo

May 3, 2027

The Deadly Aunties decolonize, empower, and reclaim the traditional Auntie role through Rezzy humour. They are breaking down negative Indigenous stereotypes, protecting our youth and teaching us to love every part of ourselves - the emotional, spiritual, physical and sexual.

Norman Wells



Morningside Music Bridge International Quartet

With the NWT's own Wesley Hardisty

September 29, 2026

The Morningside Music Bridge International Quartet brings four exceptional MMB alum & artists, as well as the NWT's own Wesley Hardisty, across the NWT for a special concert series.

The MMB International Quartet consists of Anna Stube (violin), Emad Zolfaghari (viola), Brandon Leonard (cello), Irene Huang (piano), and Wesley Hardisty (fiddle).



Lumber

A brand-new play from the Yukon

November 27, 2026

Jack Bennet just got dumped, lost his job, reno-victed, and worst of all: his dog died. He's got nothing left but a truck and his chainsaw. What does he do? He goes North - really far north to find a new purpose. All the way out of Alberta into the Yukon to start a wood harvest. Join him as he tells his story of finding community in unlikely places, and how that drew him closer to home and heritage in its own unique way.



The Deadly Aunties

The Indigenous Powerhouse Duo

April 30, 2027

The Deadly Aunties decolonize, empower, and reclaim the traditional Auntie role through Rezzy humour. They are breaking down negative Indigenous stereotypes, protecting our youth and teaching us to love every part of ourselves - the emotional, spiritual, physical and sexual.

Pricing

YELLOWKNIFE		
◆ NACC FEATURE PRESENTATIONS		
Adult \$45	Senior \$35	Youth \$35
○ NACC SPECIAL PRESENTATIONS		
Brent Butt	Children's Festival of Silliness	Northern Spark Series
Standard \$60	Standard \$7	Standard \$20

FORT SMITH		
◆ NACC FEATURE PRESENTATIONS		
Adult \$20	Senior \$10	Youth \$10

HAY RIVER		
◆ NACC FEATURE PRESENTATIONS		
Adult \$20	Senior \$10	Youth \$10

INUUVIK		
◆ NACC FEATURE PRESENTATIONS		
Adult \$20	Senior \$10	Youth \$10

LÍÍDLÍ KÚẼ /FORT SIMPSON		
◆ NACC FEATURE PRESENTATIONS		
Adult \$20	Senior \$10	Youth \$10

NORMAN WELLS		
◆ NACC FEATURE PRESENTATIONS		
Adult \$20	Senior \$10	Youth \$10

Season Flex Pass Adult: \$228 | Youth: \$168 | Senior: \$168

Save more and choose your shows!

Get 6 tickets to any NACC Featured Presentation and use them in any combination throughout the season while **saving \$7 per ticket**.

James Ehnes | Morningside Music
Bridge International Quartet |
Lumber | NEXT ZONE | Veda Hille |
Springtime Marmalade | The Deadly
Aunties | lossy

Comedy Bundle Adult: \$135 | Youth: \$115 | Senior: \$115

Love to laugh? Get 1 ticket to each of our 3 comedy shows while **saving \$5 per ticket**.

Brent Butt | Lumber |
The Deadly Aunties

Dance Bundle Adult: \$120 | Youth: \$90 | Senior: \$90

Love dance? Get 1 ticket to each of our 3 dance presentations while **saving \$5 per ticket**.

NEXT ZONE | Springtime Marmalade
| lossy

Music Bundle Adult: \$120 | Youth: \$90 | Senior: \$90

Love live music? Get 1 ticket to each of 3 music presentations, while **saving \$5 per ticket**.

James Ehnes | Morningside Music
Bridge International Quartet |
Veda Hille

Festival of Silliness Bundle

Standard: \$10

Double the silliness! Purchase tickets to both Festival of Silliness performances and **save \$2 per ticket**.

GinaLina | La Passe Des Géants

Family Pass

Fort Smith, Hay River, Inuvik, Lúidljí Kúé /Fort Simpson, Norman Wells

Bringing the family? Receive a **\$5 discount per Adult and Youth ticket** when purchased together in the same transaction.

Offers

NACC Venues

Yellowknife

The Northern Arts and Cultural Centre is a 297-seat theatre in Yellowknife, NT, with four additional wheelchair seating spaces, which can be booked by contacting our box office. The venue offers intimate performances, with the furthest seat only 35 feet from the stage. The theatre offers reserved seating for most events.

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Wheelchair Space					A	Wheelchair Space					1	2	3	4	5	6						A					
STAGE																											

Fort Smith

- Roaring Rapids Hall
- Salt River First Nation Business and Conference Centre

Inuvik

- Igloo Church/Our Lady of Victory Parish
- Midnight Sun Complex

Hay River

- The Hay River Recreation Centre
- Riverview Cineplex
- Assumption Catholic Church

Łíídlíj Kúé / Fort Simpson

- Łíídlíj Kúé Elementary School
- Sacred Heart Church

Norman Wells

- The Royal Canadian Legion

Candle Ice Café

The Candle Ice Café is NACC's on-site concession, offering beverages including wine, soda, water, coffee, tea, and a rotating selection of beer from the NWT Brewing Company. Patrons may also purchase snacks such as chocolates and chips to enjoy before the show or during intermission.

Etiquette

Our mission is to ensure every experience at NACC is enjoyable for all patrons. The use of cell phones, cameras, or other electronic devices is strictly prohibited during performances. Please turn off all devices before entering the theatre. Latecomers will be seated at the discretion of ushers to minimize disruption. We encourage patrons to arrive early to avoid missing any part of the performance.

Age of Youth and Seniors

For NACC presentations, patrons aged 18 and under qualify for the Youth discount, and those aged 65 and over qualify for the Senior discount.

Age Requirement / Young Children at Performances:

Every patron, regardless of age, must have a valid ticket. Some shows include age recommendations listed on the NACC ticketing site. We encourage parents to review content carefully before purchasing tickets. For questions about suitability, please contact our box office.

Accessible Seating

The Northern Arts and Cultural Centre has three accessible seats with adjustable arms (A1, B5, and B6). Seats A1–A6, B1–B4, and B6–B8 are accessible via the theatre's side entrance upon request, avoiding stairs.

There are four designated wheelchair spaces for patrons who wish to remain in their wheelchair during performances. These spaces can be reserved by contacting the box office and are held to ensure availability.

Attending Shows at NACC

Local Performances at NACC

Keep an eye out for local performance groups appearing on the NACC stage:

October 2026

- Pickle Jar Productions
- Parcel of Rogues

November 2026

- Western Arctic Moving Pictures
- Sir John Franklin High School
- Bella Dance Academy

December 2026

- Sir John Franklin High School
- St Patrick High School

January 2027

- Overlander Sports
- Oliver and Ophelia Productions

February 2027

- BAM!
- Bella Dance Academy
- Aurora Ukrainian Dancers

March 2027

- École Alain St Cyr
- Far North Photo Festival

April 2027

- Ptarmigan Ptheatrics

May 2027

- Yellowknife Music Festival
- Sir John Franklin High School
- Yellowknife Choral Society
- YK Dance Arts

June 2027

- Bella Dance Academy
- Yellowknife Youth Choir



Photo Credits:

Frozen Jr, 2025. Sir John Franklin High School. Photo by Sean Daly/Brent Currie.

Crazy For You, 2026. Ptarmigan Ptheatrics. Photo by Sean Daly.



Our Volunteers

Our organization exists and continues to thrive because of volunteer efforts. Quite simply, we would not be able to do the work we do without the help of our volunteers. From the concession to ticket-taking to ushering, we owe them a huge thank you. We dedicate this page to volunteers past, present, and future.

The Northern Arts and Cultural Centre team would like to express heartfelt gratitude to the late Chris Williams for his years of dedication and support. Whether on stage or behind the scenes, Chris was an active and valued presence in our theatre and community. His kindness, generosity, and spirit touched countless lives. He will be deeply missed, and we remain grateful for his contributions.



Our Sponsors



NWT Arts | Open Sky Creative Society | Northern Life Museum and Cultural Centre | Hay River Information Centre
Bill Braden Photography | Carson Asmundson Photography | Arctic Alarm

If your corporation is interested in supporting us via sponsorship,
contact us at artistic@nacnt.ca to learn more.

Donations

With your support, we can continue offering meaningful opportunities for youth, community groups, and professional NWT artists, while also bringing in professional acts from around the world to collaborate, inspire, and perform. Every dollar counts, and your NACC donation is tax-deductible!

Volunteer Initiatives

Donations at the Candle Ice Café support volunteer initiatives, including annual volunteer orientation. This fund provides food and refreshments for volunteers and helps ensure they can attend shows when volunteering.

Volunteering

If you are unable to donate, but still want to support NACC, consider volunteering. We rely on community volunteers to deliver an excellent patron experience.

Corporate Sponsorship

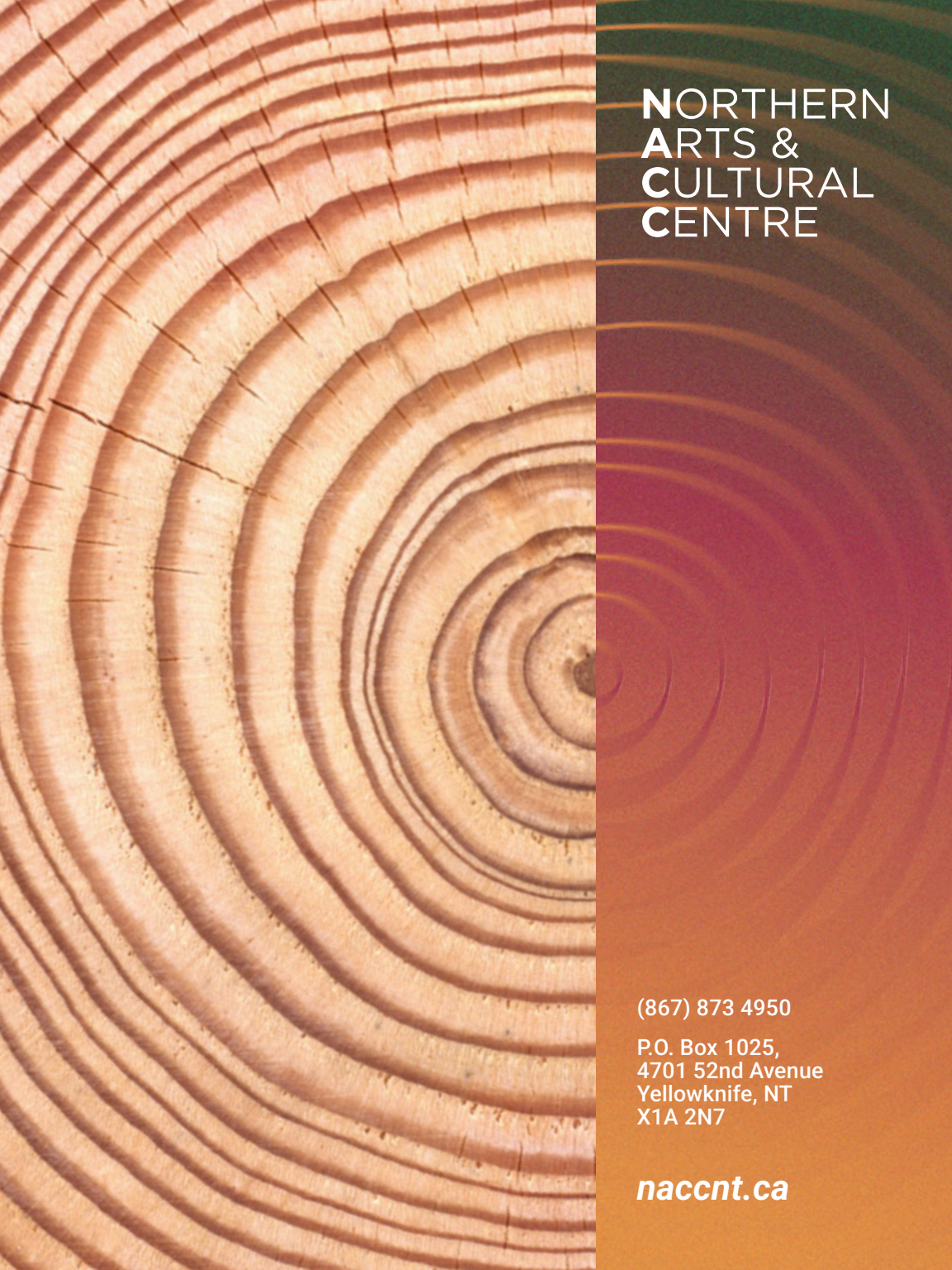
If your corporation is interested in supporting us via sponsorship, contact us at artistic@naccnt.ca.

Community Supporters

We are grateful to our community supporters across the NWT. These include hospitality services, printing services, concession partners, and more. If your business is interested in contributing services, please contact us at artistic@naccnt.ca.

Ways to Support NACC



The background of the entire page is a close-up photograph of a wood cross-section, showing concentric growth rings. The left half of the image is in natural wood tones, while the right half is overlaid with a semi-transparent gradient of green, yellow, and orange, creating a vibrant, abstract effect.

NORTHERN ARTS & CULTURAL CENTRE

(867) 873 4950

P.O. Box 1025,
4701 52nd Avenue
Yellowknife, NT
X1A 2N7

naccnt.ca